

The Historic Religious Buildings Alliance

The Big Update

10 March 2021 by Zoom

Programme, Zoom details and biographies

Zoom joining details, some Zoom hints and tips, and Zoom etiquette for the meeting are on the next page.

The event is not being recorded. Powerpoint presentations and videos will be placed on our website a few days after the meeting.

We are grateful to Cathedral Communications for sponsoring this event.

PROGRAMME

10.15am Zoom meeting opens for log in
10.25am Host allows everyone in

10.30am START

Welcome from Trevor Cooper, Chair, the Historic Religious Buildings Alliance

Caroline Dinéage MP, Minister of State, DCMS – a pre-recorded message of welcome

A Strategy for Church Heritage in the Church of Norway

Oddbjørn Sormoen, Senior Adviser for Church Heritage, Church of Norway

Interlude

Two videos which formed part of the *House of Good* report produced the National Churches Trust, both filmed and edited by Bob Walters.

Well equipped spaces in the right places - the Church of Scotland's future strategy

Raymond Young, Chair of General Trustees of Church of Scotland in discussion with Becky Clark, Director of Churches and Cathedrals at the Church of England

Interlude

Saving the Winston Pipe Organ, a video with short follow up by Martin Renshaw

Restoring the Future: One Wiltshire church's approach to its future in the rural community

Michael Hockney, Chair of the Friends of St Andrew's, Donhead

12.30pm (approx) LUNCH (not provided)

1.45pm FIRST AFTERNOON SESSION

Welcome again – Becky Payne, Development Director, HRBA

An update from the Church of England

Becky Clark, Director of Churches and Cathedrals at the Church of England

Government thinking, and opportunities for Heritage

Lizzie Glithero-West, Chief Executive of The Heritage Alliance

The future for Welsh Places of Worship

Christopher Catling, Secretary, Royal Commission on Ancient and Historical Monuments of Wales in discussion with by Dr Louise Hampson, University of York

What is happening in Cumbria? *followed by* What is happening in Devon?

In each of the above, a video, followed by discussion between Sarah Cracknell, Project Manager, Growing the Rural Church Project (Diocese of Exeter) and Jayne Potts, Development Officer, the Churches Trust for Cumbria

Saving the last Synagogue of the Valleys

Michael Mail, Chief Executive of the Foundation for Jewish Heritage and Esther Robinson Wild, Foundation for Jewish Heritage Trustee. Introduced by Peter Aiers, Chief Executive of the Churches Conservation Trust.

3.30pm (approx) TEA

4.00pm SECOND AFTERNOON SESSION

Welcome again – Becky Payne, Development Director, HRBA

An Adventure in Conservation: the Stoke Orchard Wall Paintings Conservation Project

A video introduced by Adam Klups, Church Buildings Officer and DAC Secretary, Diocese of Gloucester followed by discussion with Becky Payne, Development Director of HRBA

The refurbishment of Holy Trinity Church, Leeds

A video introduced by Lisa McIntyre, Team Leader (Church Buildings and Pastoral Reorganisation), Anglican Diocese of Leeds followed by short discussion with Becky Payne

Computational photogrammetry and the study of churches

Cameron Newham

Exploring Mundon Church

Trevor Cooper explores in real time an interactive model of Mundon church, Essex, in discussion with Rachel Morley, Director of the Friends of Friendless Churches, which commissioned it

Digitisation of Peterborough Cathedral

Graham Sykes, Technical Director, Architectural and Heritage Scanning

5.20pm (approx) END

Next page: Zoom, including hints and tips

ZOOM

Joining details

You should received Zoom details automatically by email on 8 March or thereabouts. If there is a problem, please contact hrb@theheritagealliance.org.uk or text (don't phone) 07903 135893

Etiquette

Please mute your microphone throughout the meeting unless you are asked to ask a question.

And please use the chat room to ask any questions at any stage during the day. We will be keeping an eye on this and will try to raise as many of your questions as time allows.

You will probably want to use 'speaker view', rather than 'gallery view'.

Turning off your video saves you personally some bandwidth, but there is a noticeable loss of community and collegiality with multiple blank screens. Please bear this in mind as you decide whether to have your video switched on. (A better way to save bandwidth may be to switch off HD video, under 'settings' (see below).)

Hints and Tips

Trevor Cooper writes: Probably you will know all this, but here are some parts of Zoom which I have erratically discovered over the past few months.

- You can switch off your self-image (in 'video' under 'settings' – see below)
- You can drag people's tiles around, and it doesn't affect what anyone else sees
- You can force Zoom always to show meeting controls (in 'general' under 'settings' – see below), or if you haven't done that you can press the Alt key to toggle the meeting controls appearing/not appearing
- You can unmute yourself quickly by holding down the space bar or mute yourself if already unmuted (but not, I think, if you are screen sharing); you have to set this up (in 'audio' under 'settings' – see below)
- There are various Alt+ settings which you might want to explore (try googling)
- You can arrange for a presentation and the speaker giving the presentation to appear on your monitor side by side (in 'sharing' under 'settings' – see below)

Getting to 'settings':

- You can get to 'settings' from the Zoom home screen (gear icon)
- But if I'm in a meeting, and want to go to 'settings', I prefer to click on the little up arrow next to 'start video' or 'stop video' in the toolbar, then choose 'video settings'. This takes you to the 'settings' page. No doubt there are smarter ways of doing it.

Next page: Speakers' Biographies

SPEAKERS' BIOGRAPHIES

Peter Aiers is Chief Executive of the Churches Conservation Trust. Peter joined CCT in 2007, Peter had a specific role to find sustainable solutions to complex urban churches within our collection and to enable more community involvement in the care of our churches. Peter became Director for the South East in 2012 and Director of the North region in 2016. After a career start at English Heritage, Peter worked as a local authority conservation officer and sat on the Peterborough Diocesan Advisory Committee. He became the first Conservation Officer employed in the Church of England, for the Diocese of London, before becoming a Project Development Manager supporting parishes in the maintenance of the buildings in their care and finding sustainable solutions for historic churches through grant aid and commercial development. He became Chief Executive in 2017. www.visitchurches.org.uk/

Christopher Catling is Secretary (Chief Executive) of the Royal Commission on the Ancient and Historical Monuments of Wales. Christopher leads the Royal Commission in its work of recording heritage at risk in Wales, from coastal archaeological sites facing extreme weather erosion to places of worship and historic buildings subject to development pressures. In his work at the Commission and as Chair of the Welsh Historic Places of Worship Forum, his aim is to encourage people to connect intellectually and emotionally with the places of worship in their midst and thus take responsibility for ensuring that they remain in community use. <https://rcahmw.gov.uk/>

Becky Clark is Director of Churches and Cathedrals at the Church of England and Secretary of the Church Buildings Council and Cathedrals Fabric Commission for England. Becky trained as an archaeologist and has an MA in Heritage Management from the Ironbridge Institute and an MBA from Warwick Business School. Becky previously worked for English Heritage in the planning policy team and Chief Executive's Office, and before that at the National Trust's Stourhead estate. She is Treasurer of the Society for Church Archaeology, and Secretary to the Future for Religious Heritage. Becky grew up in Birmingham and now lives in London, where she attends a local Baptist church. www.churchcare.co.uk/

Trevor Cooper, Chair of the HRBA, has had a long-standing interest in church buildings and their future. He wrote *How do we keep our parish churches?* and he jointly edited *Pews, benches and chairs*, looking at the history of church seating, and discussing its future development. He also edited *For public benefit: churches cared for by Trusts*, looking at the variety of Trusts caring for churches no longer needed for regular worship. He has been an external member since 2002 of the Historic England Places of Worship Forum and its predecessor and sat on Southwark DAC between 2003 and 2013. He was Chairman of Council of the Ecclesiological Society from 2000 to 2018. His historical research interest is the interior of the English parish church after the Reformation. www.hrballiance.org.uk/

Sarah Cracknell has been the **Manager of the Growing the Rural Church** project in the Diocese of Exeter since August 2019 having previously worked as the Project Officer. Growing the Rural Church is a jointly funded project between the Diocese of Exeter and the Church Commissioners Strategic Development Unit and runs until December 2023. It aims to resource rural churches to creatively use their talents and buildings to connect with their unique communities and landscapes to develop sustainable futures. <https://www.growingtheruralchurch.org/>

Caroline Dinage, MP is Minister of State for Digital and Culture, DCMS. She was appointed to this role on 13 February 2020. Previously, Caroline was Minister of State at the Department of Health and Social Care from 9 January 2018 to 13 February 2020 and Parliamentary Under Secretary of State at the Department for Work and Pensions from June 2017 to January 2018. She was Parliamentary Under Secretary of State for Women, Equalities and Early Years at the Department for Education from July 2016 to June 2017. She was elected Conservative MP for Gosport, Stubbington, Lee-on-the-Solent and Hill Head in 2010. Caroline has more than 20 years of experience as a small business owner, having established her own manufacturing company before university.

Lizzie Glithero-West has been the Chief Executive of The Heritage Alliance since 2016. Her previous career has been mainly in the civil service and she has expert knowledge of a wide range of policy areas including archaeology, heritage protection, museums and tourism. Lizzie has also spent time as Private Secretary to Culture Ministers and the Permanent Secretary, as Head of Logistics at DCMS at the time of the General Election, and on secondment to English Heritage and to the National Museum Directors' Council. Lizzie's first love is heritage. She has a degree in Archaeology and Anthropology from Oxford, and an MA in History of Art from Birkbeck. In 2014 she was elected a Fellow of the Society of Antiquaries. Lizzie is a mummy of two energetic little women, writes about Cultural Education and tries to keep up with her academic interest in Egyptian Revival in her spare time. Lizzie has published on Belzoni and the Egyptian Hall and on Cartier's Egyptian Revival Jewellery in the Art Deco Period. She is a member of Royal Holloway's humanities advisory board and lectures at Oxford University on heritage. www.theheritagealliance.org.uk/

Dr Louise Hampson is a Research Fellow and the Heritage Research and Partnerships Coordinator for The Centre for the Study of Christianity and Culture, University of York. She works on medieval and early modern culture and stained glass, works with churches and cathedrals on heritage interpretation, is a specialist advisor to Leeds Diocesan Advisory Committee and serves on two cathedral Fabric Advisory Committees. www.christianityandculture.org.uk/

Michael Hockney, MBE is a retired Management Consultant, former PLC Chairman, CEO, and adviser to MOD. Formerly: deputy Chairman, Council of The Royal School of Church Music; deputy Chairman, Board, The English Chamber Orchestra & Music Society; trustee & committee Chairman ABF: The Soldiers' Charity; Trustee and committee Chairman, Christian Aid. Currently: co-Chairman & founder The Lord Mayor's Big Curry Lunch; member, Lord Mayor's Appeal Board; Court member, Musicians Livery Company; Governor, The Sons and Friends of the Clergy; Chairman, The Friends of St Andrew's Church, Donhead. www.benofbart.org.uk/index.php/donhead-st-andrew)

Adam Klups is Secretary to the Gloucester Diocesan Advisory Committee, passionate about conservation management, building conservation and adaptive reuse of historic buildings. He holds a BA in History of Art with Material Studies, and an MA in Principles of Conservation, both from UCL. Adam is a Fellow of the International Institute for Conservation of Historic and Artistic Works (IIC) and a full member of the Institute of Historic Building Conservation (IHBC). He is also a trustee of the Institute of Conservation (Icon) and sits on councils of the Gloucestershire Historic Churches Trust and the Polish Social and Cultural Association in London (POSK). www.gloucester.anglican.org/parish-resources/church-buildings-and-churchyards/

Lisa McIntyre is Team Leader for Church Buildings and Pastoral Reorganisation in the Anglican Diocese of Leeds, a role which includes the DAC Secretary function. Prior to this, she worked as Church Buildings Officer for the Church Buildings Council and as a heritage consultant in the private sector. She is a full member of the Institute of Historic Buildings Conservation. <https://www.leeds.anglican.org/dac>

Michael Mail is the Founder and Chief Executive of the Foundation for Jewish Heritage. Michael studied law at Strathclyde University in Glasgow followed by Jewish Studies at the Hebrew University of Jerusalem and Brandeis University in Boston. He has had a 35-year career in the charity sector with senior roles in several leading UK-based charities. Michael is a member of the Executive Committee of ICOMOS-UK, chairing its Development Committee. He also sits on the Board of the Brussels-based Future for Religious Heritage chairing its Governance Committee. Michael is a Trustee of the Garnethill Synagogue Preservation Trust, a member of the Advisory Board of the Institute for Polish-Jewish Studies, and sits on the Editorial Committee of Jewish Renaissance magazine. Michael is also an award-winning author. www.foundationforjewishheritage.com/

Rachel Morley is Director of Friends of Friendless Churches. Rachel studied Process & Chemical Engineering, before going on to study Building Conservation & Repair, and train in conservation of stone and plaster Until 2021, Rachel was co-Chair of the Society for the Protection of Ancient Buildings. She is a judge for the John Betjeman Award for church conservation and an assessor for the Architect's Accreditation in Building Conservation.
<https://friendsoffriendlesschurches.org.uk/>

Cameron Newham. For nearly 25 years Cameron Newham has systematically been photographically recording every rural Church of England building. His photographic archive extends to over half a million images, and his photographs have frequently been used in articles and books. As part of this project he has been applying photogrammetry to create images which show churches and their furnishings in fresh ways. He has recently been commissioned by Penguin books to produce a book with photos and commentary on four hundred rural church monuments. www.parishchurches.org/

Becky Payne is Director of Development, HRBA. Becky was the Policy Officer within the Church of England's Cathedral and Church Buildings Division for seven years, promoting the potential of church buildings as a resource for the whole community. Becky now works as a freelance consultant and researcher on sustaining historic places of worship through wider community use. She has undertaken research work and evaluations as well as consultant contracts for (among others) the Heritage Lottery Fund, Historic England, Germinate: the Arthur Rank Centre, the National Churches Trust, the SPAB Maintenance Co-operative Project, the Diocese of Oxford, and the Diocese of London. Last year she completed a consultancy with the Open University's Empowering Design Practices. She is currently a consultant with the University of York led research project looking at the impact of Covid-19 on churches.
www.hrballiance.org.uk/

Jayne Potts has been the Development Officer for the Churches Trust for Cumbria since 2016. She provides support for Cumbria's churches and their communities on the care and conservation of church buildings. Jayne has a background in the arts, antiques, building construction and rural housing. She has an MSc in Building Conservation & Regeneration and is a member of IHBC. www.ctfc.org.uk/

Martin Renshaw has run his own business since 1967 as an organ maker and restorer mostly of 'historical' organs (and making four copies of the oldest English organ, of c.1590) in the UK, France, Norway, Denmark, Holland, Switzerland, Cataloni, besides working as a professional singer (two cathedrals, opera, small ensembles) here and on the near continent and on the organisation of festivals both very large and small in France, Spain and Portugal as well as the UK. He set up the Medieval research web-site <http://soundsmedieval.org/> 'discovering the origins of English music', with three years' bursaries from The Society of Antiquaries for on-site surveys of nearly 1000 churches since 2013/4. Author of many articles and some books including *The ABC of a Medieval Church* (available on Amazon). Three more books are partly on their way

...

Esther Robinson Wild is a Trustee of the Foundation for Jewish Heritage. Professionally, she is an Historic Environment Consultant providing specialist expert advice on historic environment-related matters, including planning and funding options affecting listed buildings, historic buildings and places, conservation areas and archaeological sites. Esther has a finance background having worked for over 10 years as an Analyst in various City of London-based financial institutions. Esther is a member of the Board of Directors of the Chartered Institute for Archaeologists (CIfA) and Treasurer of the CIfA Buildings Archaeology Special Interest Group. She is also an Affiliate of The Institute of Historic Building Conservation. Esther sits on several panels and committees including The Twentieth Century Society's Casework Committee. Esther has a MA in the Archaeology of Buildings from the University of York where she is currently an Honorary Research Associate in the Department of Archaeology.
<https://www.foundationforjewishheritage.com/>

Oddbjørn Sormoen is Senior Adviser for Church Heritage, Church of Norway. An architectural historian, Oddbjørn has spent the last 27 years working with religious heritage including in the Directorate for Cultural Heritage, English Heritage, and currently for the central administration of the Church of Norway. He is one of the founders of Future for Religious Heritage, and the Associazione Reparto Evangelico del Cimitero di San Michele Venezia. He is editor of the book series *Churches in Norway* (Kirker i Norge) and co-editor of the annual book of the National Trust of Norway. <https://kirken.no/nb-NO/church-of-norway/about/>

Graham Sykes is Technical Director, Architectural and Heritage Scanning. Graham begun working life as a stone mason. This led to an interest in the development of 3D modelling and documentation of historic buildings, and he now runs a company called Architectural and Heritage Scanning, which scans, documents and models all form of cultural heritage. www.ahscanning.co.uk/

Raymond Young CBE is the Chair of the General Trustees of the Church of Scotland - the Property Holding Arm of the Church. He has been involved in a number of congregations as an Elder, Fabric Convener and Session Clerk. He is also a member of the Iona Community. An architect by training, his early work involved developing community-based tenement rehabilitation followed by senior management roles in Government Housing Agencies, responsible for strategic development in both urban and rural Scotland. He has also been a member of the UK Sustainable Development Commission, a board member of Historic Scotland and first Chair of Architecture and Design Scotland. He lives in a village in Perthshire. <https://www.churchofscotland.org.uk/>