

2017 12 01 from HRBALLIANCE



This free newsletter is brought to you with the support of Luke Hughes, a specialist furniture design studio who have worked with places of worship for over thirty years. For more on their work, including stacking pews and liturgical furniture, visit www.lukehughes.co.uk.

HISTORIC RELIGIOUS BUILDINGS ALLIANCE (HRBA) DECEMBER 2017 E-NEWSLETTER

Please continue to let us know what is happening to help secure the future of historic religious buildings, so we can share it with others. **The deadline for information to go in the next e-newsletter is Wednesday 20 December 2017.** Please email:

hrbeditor@theheritagealliance.org.uk

We rely on other parties for much of the content and wording of these items. Mistakes and misunderstandings can occur, and if you wish to use any items, you should always check the accuracy and current position with the original source.

Please pass on this e-newsletter, and mention it to others. Anyone can sign up to receive their own copy – free – at our website www.hrballiance.org.uk

Please don't forget, we are on Twitter, and do daily updates or re-tweets! If you haven't joined up with our Twitter yet - please do @hrballiance <https://twitter.com/hrballiance>

HRBA

1. Last Chance to book!!!! The 2017 HRBA's BIG UPDATE is taking place on Wednesday 6 December 2017 at St Albans Centre, Holborn, Central London

The Historic Religious Buildings Alliance's BIG UPDATE is your chance to keep up to date with what's happening to secure the future of historic religious buildings, and to chat to others with similar interests and concerns. The only event of its kind, it's friendly, lively, and informal, combining short talks with time for questions and discussion. This year's topics will be as wide ranging as ever including:

- updates on what is happening in Scotland and Wales
- an update on the Cathedrals and Churches Sustainability Review
- The Big Lottery
- The latest on digital resources to help providing interpretation to visitors for churches
- Stir to Action who offer resources on developing community projects
- Stories from Liverpool churches

Booking details <https://www.eventbrite.co.uk/e/historic-religious-building-alliance-big-update-tickets-37450596743?aff=es2> We look forward to seeing you there!

EVENTS

2. Ecclesiological Society's Annual Dykes Bower lecture on 5 December 2017 in central London at 6.30pm

A talk by Janet Gough former Director of the Church Buildings Council, entitled 'On a Wing and a Prayer: why we need to get serious about England's Unique Church Heritage – a journey around the Church of England's Churches' <http://ecclsoc.org/events/lecture-englands-unique-church-heritage-and-why-its-worth-fighting-for/>

3. Inspiring Rural Communities Together Conference 2017 on 6th December 2017 9:45am to 3.30pm at St Bride Foundation, Fleet Street, London, EC4Y 8EQ

This conference is FREE of charge and open to anyone that lives in, or supports, a rural community in England, Scotland, Wales or Northern Ireland and wants to save or start a community owned enterprise - from shops, pubs, woodlands, renewable energy schemes, transport services or anything else, or are simply looking for inspiration and advice <https://www.plunkett.co.uk/Event/inspiring-rural-communities-together-conference-2017>

4. Pilgrimage into Mission a conference hosted by the East Anglian Pilgrimage Network Saturday 3 February 2018, Weston Room, 10am - 4pm

A day learning about how the international surge in popularity of pilgrimage is creating significant opportunities in mission for local parishes. <https://www.cathedral.org.uk/whats-on/events/detail/2018/02/03/default-calendar/pilgrimage-into-mission-o8e6VYqIUEOyd211sbrjtw>

5. Places of Worship in Britain and Ireland 1990–2020 (Oxford) 2–4 February 2018

Last in an annual series of chronologically arranged weekends at Rewley House on Places of Worship in Britain and Ireland. Starting in the 1990s, when members of many of the more recently arrived faiths and Christian denominations began to build permanent, purpose-designed, places of worship, contributors will discuss the proliferation of buildings, discussing their distinctive features, and the ways in which they are used for worship. An overall picture will emerge of how religious diversity is reflected in physical reality and in the contemporary landscape. <https://www.conted.ox.ac.uk/courses/places-of-worship-in-britain-and-ireland-1990-2020?>

[code=O17P104HCR](#)

6. Interpreting Medieval Monuments: Iconography and Meaning: one-day conference in London, Saturday 17 March 2018

The Church Monuments Society is holding this one-day conference in the London School of Economics, New Academic Building, 54 Lincoln's Inn Fields, London. The speakers will be Sally Badham, Jessica Barker, Brian & Moira Gittos, Nicola Jennings, Andrew Murray, and Sophie Oosterwijk. <http://www.churchmonumentsociety.org/cms%20events.html>

NEWS

Items in this section are for information only, and probably do not require any action

7. Government launches new charities strategy

The Government has announced plans for a new civil society strategy that will coordinate and improve how public sector bodies interact with the charity sector.

This will be led by Tracey Crouch, Minister for Civil Society. Crouch said that the project was not about finding new funding for charities but making better use of the resources that government already had available. She said she expected to see changes in policy and practice as a result of the strategy. <https://www.civilsociety.co.uk/news/government-launches-new-civil-society-strategy.html>

8. British want cathedrals and churches protected for future generations, new poll reveals

Castles, cathedrals and churches and royal palaces are the historic buildings that the British public think it is most important to protect for future generations, according to the results of an opinion poll carried out for the National Churches Trust, the UK's church buildings support charity, by ComRes.

<https://www.nationalchurchestrust.org/news/british-want-cathedrals-and-churches-protected-future>

OF INTEREST

Items in this section may lead to action on your part

9. New website to promote music in London's Churches

A new initiative has been launched to back the central role of music in the life of London's churches and provide an online home for musicians to book concerts and rehearsals. The Musicians' Church is a project from the Diocese of London connecting musicians with churches in the city <https://www.musicianschurch.org/>

10. St Luke's church, Wolverhampton to become antiques emporium

Plans to transform St Luke's church in Wolverhampton into an antiques emporium have been approved by councillors. As part of a £1.1 million scheme, the former church which featured on our 2015 Top 10 Endangered Buildings List, will be restored and converted into a new use as an

antiques emporium and could reopen its doors as early as next February. Read more <https://www.lichfield.anglican.org/news/2017/06/12/reach-spires/> and here <https://www.expressandstar.com/news/local-hubs/wolverhampton/2017/10/18/plans-approved-to-turn-wolverhampton-church-into-antiques-emporium/>

11. Find out about memento mori on ExploreChurches

This month, ExploreChurches features 'memento mori'. In medieval times maintaining the bones of the deceased was a way to honour the dead and a reminder of mortality. Only two ossuaries remain in the UK, but memento mori are found in churches across the country.

<https://www.nationalchurchestrust.org/explore-churches/memento-mori>

12. Company who installed 150 solar panels on Gloucester Cathedral wins award

Mypower, a Gloucestershire based bespoke solar panel design and installation Company, were recently awarded the Commercial Rooftop Solar PV Project of the Year Award for their outstanding work on Gloucester Cathedral. The 150 solar panels will generate 29,000 kW of electricity a year, enough to power seven semi-detached houses or make 250,000 cups of tea. The location for many scenes in the Harry Potter films, the Cathedral is the oldest building in the UK to have solar PV resulting in a reduction to its electricity costs by 25%, saving £190,000 over the next twenty-five years. www.mypoweruk.com/gloucester-cathedral-installation/

13. Autumn 2017 Edition of Methodist Heritage News is out

Articles on the celebrations for the diamond jubilee of Epworth Old Rectory and the re-dedication of the New Rooms, Bristol following refurbishment and redevelopment as well as the rise of Hull as the centre of the Primitive Methodist movement. Sign up to receive your own copy or read back issues here. <http://www.methodistheritage.org.uk/news.htm>

14. Bats in churches and historic buildings: an invitation to contribute your perspective

The HLF funded Bats in Churches project - <http://www.batsandchurches.org.uk/> - seeks your insights as someone working or volunteering with historic buildings, including churches, who also has experience dealing with bats or natural heritage related issues. The project team want to know more about your experiences and opinions of working with historic & natural heritage, both positive and negative, so please feel free to comment fully.

A questionnaire is accessible online <https://goo.gl/forms/CFQCcCVzbRmCjTJt2>

RESOURCES AND COURSES

15. Project Management: a FaithAction Masterclass 10th January 2018 East London

An opportunity to learn - what a project and a project manager is, setting out the business case for a project, identifying risks, issues and benefits, the roles in a project team, planning and implementing your work and measuring and reporting what you've done <http://www.faithaction.net/go/masterclass/>

16. Launch of new small grants programme for church repair

The Churches Conservation Foundation has opened its new small grants programme for applications. Grants of **£250 -£2,000** are available for conservation work to the fabric and

contents of historic listed churches, which would not normally be undertaken in the regular cycle of repair and maintenance. Examples include work to listed headstones and monuments, wall paintings, rood screens, fonts, carved stonework, stained glass and altar cloths.

For more information www.churchesconservation.org

17. Getting ready for the General Data Protection Regulation

The Information Commissioner's Office (ICO) will be opening a General Data Protection Regulation hotline from 1 November 2017, offering advice to organisations that employ fewer than 250 people.

<https://www.thirdsector.co.uk/general-data-protection-regulation-hotline-open-1-november/fundraising/article/1447586>

The regulator has said that the advice service is one of a package of tools and resources available to organisations to help them prepare for the GDPR. The ICO has also said it has simplified its key document *Preparing for the General Data Protection Regulations: 12 steps to take now*, in response to calls from smaller organisations for more targeted guidance.

<https://ico.org.uk/for-organisations/data-protection-reform/>

18. Nesta Report: matched crowdfunding boosts donations

A report by innovation charity Nesta shows potential for matched crowdfunding in arts and heritage projects, as pilot project reveals £251,500 from funding bodies inspires the crowd to donate £405,941

<https://www.nesta.org.uk/news/arts-and-heritage-organisations-unlock-new-support-funding-bodies-combine-crowd>

19. Together Grants

The Church Urban Fund offers grants of up to **£5000** for faith-based organisations to engage in social action. The fund is especially interested in funding projects that tackle the underlying causes of poverty. Applicants should be working in partnership with at least one other organisation.

<https://www.cuf.org.uk/together-grants-canterbury>

20. The SUEZ Community Landfill Communities Fund (formerly SITA Trust) England & Scotland

Grants are available to non-profit making organisations in qualifying areas of England for improvements to local community facilities, historic buildings and structures, sport and recreation facilities. The Trust provides a post code checker so that potential applicants can check the eligibility of the projects location. <http://www.suezcommunitiestrust.org.uk/apply-for-funding>

21. Biffa Award announces 2018 deadlines for Main Grants Programme

Biffa Award is currently accepting applications for funding for projects that will improve the quality of life and foster vibrancy in communities located within the vicinity of a Biffa operation. This includes improvements to community buildings. <http://www.biffa-award.org/know-our-themes>

COMPETITIONS AND AWARDS

22. Church Monuments Society Photography Competition

This year the Church Monuments Society is running a photography competition. Entries should be sent to the President, Dr J L Wilson, Wholeway Cottage, 114, Eversden Road, Harlton, Cambridge CB23 1ET by 31st December 2017.

<http://www.churchmonumentsociety.org/prizes.html>

23. Winners of 2017 Church Architecture Awards announced

The winners of the Presidents' Awards for new church architecture and the King of Prussia Gold medal for conservation architecture were announced at a ceremony at St Mellitus College in London on 26 October 2017. These Awards are run by the Ecclesiastical Architects and Surveyors Association and the National Churches Trust.

A dramatic new church hall for a Grade I listed Oxfordshire church, a bold new entrance with neon lighting for a church in Soho and a church which has been brought back to life in Leeds are among the winners. <https://www.nationalchurchestrust.org/news/church-architecture-awards-2017>

24. The Marsh Awards 2018

In partnership with the National Churches Trust, these Awards celebrate the impact made by church volunteers and community projects.

The Marsh Innovative Church Project Awards, now in their third year, are looking for projects that show the positive impact installing community facilities at places of worship has on churches and local communities.

The first Marsh Church and Community Volunteer Awards are looking for people who have contributed significantly to the sustainability of their church building or who have used their churches to help local people.

Nominations close on 14th January 2014.

<https://www.nationalchurchestrust.org/how-we-help/marshawards>

25. Site wanted for a competition for a new window

The Worshipful Company of Glaziers is looking for a site for a competition for a new stained-glass window. Each year it runs the Stevens Competition to encourage up and coming stained glass artists.

<http://worshipfulglaziers.com/the-stevens-competition-for-architectural-glass/>

The Company seeks to locate a window which the sponsor is intending to install and, hopefully, when this proceeds the entrant who has prepared the design will be awarded the commission.

The benefit to the client is that they have a wide range of designs presented to them at no cost to themselves. The Company is looking for a site for 2019, ideally in the midlands or north of England to be nearer the main centres of training in new stained glass. If you know of a parish that may be interested please contact michael.holman12@btinternet.com

Churchcare has guidance on introducing new art into churches here

<http://www.churchcare.co.uk/churches/art-artefacts-conservation/introducing-new-art>

26. The 2018 Marsh Awards now open for applications

The National Churches Trust is offering two award categories this year thanks to the generosity of the Marsh Christian Trust. Winners and representatives from shortlisted activities will be

invited to a special event in London in June 2018 at St Paul's Cathedral. Please make your nomination by 14 January 2018. <https://www.nationalchurchestrust.org/how-we-help/marshawards>

PUBLICATIONS

27. Keith New by Diana Coulter and Dr Robert Smith - to be published February 2018

Keith New (1926-2012) was a significant pioneering British modernist stained glass artist in the 1950s and 1960s. His designs include the nave windows for Basil Spence's Coventry Cathedral. Special pre-publication offer 10% off if you quote code 31Keith when ordering.

<http://sansomandcompany.co.uk/shopping/keith-new/>

VACANCIES

Paid

28. Project Manager for the Common Ground in Sacred Space Development Project

Job Title: Project Manager

Location: Newcastle Cathedral Church of St Nicholas, Newcastle upon Tyne.

Contract: This post is offered on an initial basis of one year with the expectation of extending this for a further three years subject to a successful HLF Round Two application. There will be a three month probationary period.

Hours: 37.5 hours per week

Salary: £42,000 per annum

The Development Phase of our project, Common Ground in Sacred Space, is now under way and we are seeking an enthusiastic individual looking for an opportunity to be in at the beginning of an exciting development project which will fundamentally change Newcastle Cathedral both physically and in how it is used. Our ultimate aim is to become more relevant to our city, increase our civic engagement and in so doing, ensure our survival and a secure and resilient future.

The initial focus of the role is twofold: first the strategic and operational delivery of Phase 1 of the Common Ground in Sacred Space project, and second developing and submitting a Round Two Heritage Lottery Fund application to secure the main funding.

The successful candidate will be highly organised and enjoy being the oil that makes a project work more effectively and efficiently. She or he will have experience of project managing a significant capital project as well as being comfortable with coordinating the subsequent activity of a busy community hub which will bring large numbers of people through our doors.

<http://stnicholascathedral.co.uk/cgiss-project/cgiss-project-manager-vacancy/>

29. Church of England: Funding and Project Adviser

Contract Type: Permanent

Salary/Stipend: £30000 - £40000

Working Hours: 35 hours per week

The Adviser will assist with the assembling of professional teams. In the vast majority of projects, the Adviser's involvement will be planting seed ideas, encouraging, monitoring, and give advice but not direct management, and the role is best suited to a candidate with a passion for the big picture.

The Adviser will be expected to provide training for clergy, churchwardens and others who are wishing to embark on a grant-based development project, as well as providing clear and concise guidance notes on relevant subjects to be published on the diocesan website. For more information:

<https://www.cofepathways.org/members/modules/job/detail.php?record=179>

Closing date 7 December 2017

Voluntary

None this month

The deadline for information to go in the next e-newsletter is Wednesday 20 December 2017 though earlier submissions are encouraged! Please email: hrbeditor@theheritagealliance.org.uk

Janice Gooch
HRBA Newsletter Editor
1 December 2017

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