Disclosure of responses

Information provided in response to this consultation, including personal information, may be subject to publication or disclosure in accordance with the access information regimes (these are primarily the Freedom of Information Act 2000 [FOIA], the Data Protection Act 1998 [DPA] and the Environmental Information Regulations 2004).

The Government may publish sections of responses received from organisations, but it will not attribute views or quotations to specific organisations or individuals.

If you want other information that you provide to be treated as confidential, please be aware that, under the FOIA, there is a statutory code of practice with which public authorities must comply and which deals, among other things, with obligations of confidence. In view of this, if you request confidentiality, it would be helpful if you could explain to us why you regard the information you have provided as confidential.

If we receive a request for disclosure of the information we will take full account of your explanation but cannot give an assurance that confidentiality can be maintained in all circumstances. An automatic confidentiality disclaimer generated by your IT system will not, of itself, be regarded as binding on the Department. The Department will process your personal data in accordance with the DPA and in the majority of circumstances this will mean that your personal data will not be disclosed to third parties.

Backwards Forwards

0% 100%

Survey Powered By Qualtrics

Department for Culture Media & Sport

Completing the survey

There are seven sections to this survey and it will take **approximately 25 minutes** to complete. You may partially complete the survey and return to it at a later late. To do this, you must use the same internet browser and the same computer when returning to the survey.

You do not have to answer all the questions - you can answer as many or as few as you wish and you may move backwards and forwards through the survey to review or amend your answers by using the buttons at the bottom of each page. When you are ready to submit your response, please click on the 'forward' button at the end of the survey. Once submitted, you will no longer have access to your responses.

The closing date for responses is **6th April, 2017 at midday.** All partially completed responses will automatically be submitted on the closing date, and responses received after this date will not be considered.

If you require an easy to read or Welsh language version of this survey, please contact albteam@culture.gov.uk

Backwards Forwards

0% 100%

Survey Powered By Qualtrics

Department for Culture Media & Sport

Section 1 - Who are you?

Are you responding as an individual or as part of an organisation?

- ○ Individual
- ○ Organisation

0% 100%

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

Do you: Please select all that apply.

- [ ] Participate in heritage as a professional e.g. a curator, archaeologist, researcher, archivist etc?
- [ ] Participate in heritage in your spare time e.g. member of a heritage organisation or charity, attend heritage events and visit places of interest, or volunteer with heritage-related organisations or groups?
- [ ] Other (please specify)?

The review team may wish to contact you if they have any questions about your survey responses.

If you are happy to be contacted, please provide your contact details below. If you would rather not provide your contact details, please move on to the next question.

Your name	
Your email address	

Backwards Forwards

0% 100%

Survey Powered By Qualtrics

Department for Culture Media & Sport

Which of the twelve HLF geographical areas are you mainly based or work in?

- East Midlands
- East of England
- London
- North East
- Northern Ireland
- North West
- Scotland
- South East
- South West
- Wales
- West Midlands
- Yorkshire and the Humber
- UK-wide

Backwards Forwards

0% 100%

Survey Powered By Qualtrics

Department for Culture Media & Sport

Have you received funding from NHMF or HLF in the last three years?

- ○ Yes
- ○ No

0% 100%

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

Is that because?

- ○ You have not sought NHMF or HLF funding
- ○ You have had an application for NHMF or HLF funding declined
- ○ Other (please specify)

0% 100%

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

Section 2 - Form and functions

NHMF and HLF have several functions.

Do the functions a to c below accurately describe what NHMF and HLF do?

a. Investing money from the National Lottery by providing funding to sustain and transform heritage.

- ○ Yes
- ○ Partially (please explain)
- ○ No (please explain)
- ○ Don't know

Backwards Forwards

b. Providing financial assistance towards the acquisition of assets of national heritage that are at risk of being lost.

- ○ Yes
- ○ Partially (please explain)
- ○ No (please explain)
- ○ Don't know

c. Administration of the Listed Places of Worship Roof Repair Fund.

- ○ Yes
- ○ Partially (please explain)
- ○ No (please explain)
- ○ Don't know

0% 100%

Survey Powered By Qualtrics

Department for Culture Media & Sport

Do you think these functions are still needed?

a. Investing money from the National Lottery by providing funding to sustain and transform heritage.

- ○ Yes
- ○ Partially (please explain)
- ○ No (please explain)
- ○ Don't know

---

b. Providing financial assistance towards the acquisition of assets of national heritage that are at risk of being lost.

Backwards Forwards

- ○ Yes
- ○ Partially (please explain)
- ○ No (please explain)
- ○ Don't know

---

c. Administration of the Listed Places of Worship Roof Repair Fund.

- ○ Yes
- ○ Partially (please explain)
- ○ No (please explain)
- ○ Don't know

If you have any additional comments, please detail below.

0% 100%

Survey Powered By Qualtrics

Department for Culture Media & Sport

The following features characterise a Non-Departmental Public Body (NDPB).

Which of these do you think are essential for NHMF and HLF to operate? Please select all that apply.

- [ ] Accountable for their own budget; publish own annual reports & accounts
- [ ] National and regional scope
- [ ] Operational independence within strategic framework set by Ministers
- [ ] Headed by a Board of Trustees and managed by a CEO
- [ ] Accountable to Ministers and ultimately accountable to Parliament and the public
- [ ] None of the above
- [ ] Don't know

Backwards Forwards

Survey Powered By Qualtrics

Department for Culture Media & Sport

In your view, what would be the most effective way to deliver the functions of NHMF and HLF?

- ○ Non-Departmental Public Body (current model)
- ○ Central government
- ○ Local government
- ○ Merge with a similar organisation
- ○ Private sector
- ○ Other (please explain)
- ○ Don't know

0% 100%

Backwards Forwards

Survey Powered By Qualtrics

Department for Culture Media & Sport

Section 3 - Impact

The rest of this survey will focus specifically on the Heritage Lottery Fund (HLF) unless otherwise specified.

HLF provides funding to 'sustain and transform heritage through projects that make a lasting difference for heritage, people and communities.' It does so by identifying a range of outcomes that projects receiving funding might deliver.

How well is HLF currently **delivering the outcomes listed below through the funding it provides for projects?** (Please rate each statement listed down the left hand side using the headings along the top and then add any additional comments below)

	Extremely well	Very well	Moderately well	Slightly well	Not well at all	Don't know
Heritage will be better managed	○	○	○	○	○	○
Heritage will be in better condition	○	○	○	○	○	○
Heritage will be better interpreted and explained	○	○	○	○	○	○
Heritage will be identified/recorded	○	○	○	○	○	○
People will have learnt about heritage	○	○	○	○	○	○
People will have developed skills	○	○	○	○	○	○
People will have changed their attitudes and/or behaviour	○	○	○	○	○	○
People will have had an enjoyable experience	○	○	○	○	○	○
People will have volunteered time	○	○	○	○	○	○
Environmental impacts will be reduced	○	○	○	○	○	○
More people and a wider range of people will have engaged with heritage	○	○	○	○	○	○
Organisations will be more resilient	○	○	○	○	○	○
Local economies will be boosted	○	○	○	○	○	○
Local area/communities will be a better place to live, work or visit	○	○	○	○	○	○

If you have any comments, please detail below.

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

Do you think these are the right outcomes for HLF to consider as part of its funding decisions? Please rate each statement listed down the left hand side using the headings along the top.

	Yes	No	Don't know
Heritage will be better managed	○	○	○
Heritage will be in better condition	○	○	○
Heritage will be better interpreted and explained	○	○	○
Heritage will be identified/recorded	○	○	○
People will have learnt about heritage	○	○	○
People will have developed skills	○	○	○
People will have changed their attitudes and/or behaviour	○	○	○
People will have had an enjoyable experience	○	○	○
People will have volunteered time	○	○	○
Environmental impacts will be reduced	○	○	○
More people and a wider range of people will have engaged with heritage	○	○	○
Organisations will be more resilient	○	○	○
Local economies will be boosted	○	○	○
Local area/communities will be a better place to live, work or visit	○	○	○

Backwards Forwards

0% 100%

Survey Powered By Qualtrics

Department for Culture Media & Sport

Do you think HLF currently performs any additional roles and/or functions, for example:
Please select any that apply.

- [ ] Promoting the heritage sector?
- [ ] Providing leadership for the heritage sector?
- [ ] Sharing knowledge within the heritage sector?
- [ ] Building the resilience of heritage organisations?
- [ ] Supporting skills development in the heritage sector?
- [ ] Other (please explain)?
- [ ] No, they don't perform any additional roles and/or functions
- [ ] Don't know

Backwards Forwards

0% 100%

Survey Powered By Qualtrics

Department for Culture Media & Sport

Do you think HLF should perform any additional roles and/or functions, for example:
Please select any that apply.

- [ ] Promoting the heritage sector
- [ ] Providing leadership for the heritage sector
- [ ] Sharing knowledge within the heritage sector
- [ ] Building the resilience of heritage organisations
- [ ] Supporting skills development within the heritage sector
- [ ] Other (please explain)
- [ ] No, they shouldn't perform any additional roles and/or functions
- [ ] Don't know

Backwards Forwards

0% 100%

Survey Powered By Qualtrics

Department for Culture Media & Sport

In your view, how well does HLF understand what impact its funding makes?

- Extremely well
- Very well
- Moderately well
- Slightly well
- Not well at all
- Don't know

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

Section 4 - Effectiveness

Overall, how effective do you think HLF is as a funding body?

- Extremely effective
- Very effective
- Moderately effective
- Slightly effective
- Not effective at all
- Don't know

0% 100%

Backwards Forwards

Survey Powered By Qualtrics

Department for Culture Media & Sport

How successful do you think HLF is in its mission to provide funding 'to sustain and transform heritage through projects that make a lasting difference for heritage, people and communities'?

- ○ Very successful
- ○ Successful
- ○ Neither successful nor unsuccessful
- ○ Unsuccessful
- ○ Very unsuccessful
- ○ Don't know

0% 100%

Backwards Forwards

Survey Powered By Qualtrics

Department for Culture Media & Sport

We are interested in your views on what else HLF could do to fulfil its mission. If you have any suggestions, please include them in the text box below.

0% 100%

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

HLF works with a number of partners in order to deliver its strategic aims. For example, HLF works with other National Lottery distributors, local authorities, departments of the UK Government and Devolved Administrations, Higher Education Institutes, think tanks, media organisations and organisations working in the natural environment.

How well does HLF work with partners across heritage and cultural sectors?

- Extremely well
- Very well
- Moderately well
- Slightly well
- Not well at all
- Don't know

0% 100%

Backwards Forwards

Survey Powered By Qualtrics

Department for Culture Media & Sport

Section 5 - HLF as a funding body

HLF awards funding through different types of programmes and initiatives:

- Open programmes for any type of heritage project - such as the Heritage Grants programme.
- Targeted programmes and initiatives that address specific heritage needs or social groups - such as the Landscape Partnerships programme, Skills for the Future or Young Roots initiative.

Do you think that HLF strikes the right balance between awarding funding through open programmes and targeted programmes?

- ○ Yes
- ○ No
- ○ Don't know

Backwards Forwards

0% 100%

Survey Powered By Qualtrics

Department for Culture Media & Sport

How effectively does HLF encourage bids from new organisations and groups?

- Extremely effectively
- Very effectively
- Moderately effectively
- Slightly effectively
- Not effectively at all
- Don't know

0% 100%

Backwards Forwards

Survey Powered By Qualtrics

Department for Culture Media & Sport

How effectively does HLF encourage bids from smaller organisations and groups?

- Extremely effectively
- Very effectively
- Moderately effectively
- Slightly effectively
- Not effectively at all
- Don't know

0% 100%

Backwards Forwards

Survey Powered By Qualtrics

Department for Culture Media & Sport

HLF is a UK-wide funder working through offices in Scotland, Wales, Northern Ireland and nine English regions. HLF allocates funding for grants up to £2m on a per capita basis to each region and country. For grants over £2m and for some larger targeted programmes, there is UK-wide competition for funding.

Do you think HLF's approach means that funding is fairly distributed across the UK?

- Yes
- No
- Don't know

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

HLF supports projects in six principal areas (a to f).

In your view, should HLF continue to award funding for projects from all of these categories?

a. **Heritage buildings and monuments.** This includes projects relating to the repair, conservation or transformation of historic buildings and monuments.

- Yes
- No
- Don't know

0% 100%

Backwards Forwards

Survey Powered By Qualtrics

Department for Culture Media & Sport

b. Community heritage. This includes projects relating to the exploration of communities, projects designed to bring communities together or the celebration of local communities and areas.

- Yes
- No
- Don't know

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

c. Cultures and memories. This includes projects that support and promote cultural traditions, local dialects, family histories and the recording of memories.

- Yes
- No
- Don't know

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

d. Industrial, maritime and transport heritage. This includes projects relating to the buildings, transport and technology that helped to shape the modern world.

- Yes
- No
- Don't know

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

e. Land and natural heritage. This includes projects designed to reconnect people with nature and conserve threatened habitats and species, and revitalise public parks.

- Yes
- No
- Don't know

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

f. Museums, libraries and archives. This includes projects which support the conservation of material held by museums, libraries and archives, as well as projects designed to improve access to and the exploration of collections.

- Yes
- No
- Don't know

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

HLF aims to deliver long-term benefits through its investments by ensuring that projects are sustainable for the future.

In your view, how effectively does HLF support heritage organisations to be resilient and develop sustainable projects? Please rate each statement listed down the left hand side using the headings along the top.

	Extremely effectively	Very effectively	Moderately effectively	Slightly effectively	Not effectively at all	Don't know
a. Encouraging organisations to seek alternative income streams which could complement lottery investment, such as philanthropy, commercial income, and social investment, for example through Resilient Heritage grants.	○	○	○	○	○	○
b. Supporting organisations to build financial resilience, for example through its development grants, its partnerships and/or encouraging private giving to heritage, such as through the Catalyst programme.	○	○	○	○	○	○
c. Building skills and training a diverse workforce for the heritage sector, for example through the Skills for the Future programme.	○	○	○	○	○	○
d. Considering the financial and other resources needed to sustain the benefits of its funding when making grant decisions.	○	○	○	○	○	○

Backwards Forwards

If you have any comments, please detail below.

0% 100%

Survey Powered By Qualtrics

Department for Culture Media & Sport

Does HLF adequately support the development of digital content, and the use of digital technologies by heritage organisations through its investments?

- ○ Yes
- ○ Partially - scope to do more (please explain)
- ○ No (please explain)
- ○ Don't know

0% 100%

Backwards Forwards

Survey Powered By Qualtrics

Department for Culture Media & Sport

HLF's strategy is to fund the full breadth of heritage in the UK, invest in skills and growth, and help heritage organisations to thrive. To deliver this strategy, it prioritises projects that will deliver specified outcomes and make a lasting difference for heritage, people and communities. The outcomes HLF use to assess projects are:

- Heritage will be better managed
- Heritage will be in better condition
- Heritage will be better interpreted and explained
- Heritage will be identified/recorded
- People will have learnt about heritage
- People will have developed skills
- People will have changed their attitudes and/or behaviour
- People will have had an enjoyable experience
- People will have volunteered time
- Environmental impacts will be reduced
- More people and a wider range of people will have engaged with heritage
- Organisations will be more resilient
- Local economies will be boosted
- Local area/communities will be a better place to live, work or visit

Backwards Forwards

Do you think this is the right strategic approach for HLF?

- ○ Yes
- ○ Partially (please explain)
- ○ No (please explain)
- ○ Don't know

0% 100%

Survey Powered By Qualtrics

Department for Culture Media & Sport

Do you think HLF makes strategic decisions about which projects to invest in?

- Always
- Most of the time
- About half the time
- Sometimes
- Never
- Don't know

0% 100%

Backwards Forwards

Survey Powered By Qualtrics

Department for Culture Media & Sport

Section 6 - Customer perspective

Which Lottery distributors, or other funders, have you or your organisation applied to for funding, whether or not you have been successful? Please rate each Lottery distributor or 'other funder' listed down the left hand side using the headings along the top.

	Yes - for previous projects	Yes - for current projects	No - but currently working on first application for them	No - have never applied to them	Don't know / Not applicable
Arts Council England	○	○	○	○	○
Arts Council of Northern Ireland	○	○	○	○	○
Arts Council of Wales	○	○	○	○	○
Art Fund	○	○	○	○	○
Big Lottery Fund	○	○	○	○	○
British Film Institute	○	○	○	○	○
Creative Scotland	○	○	○	○	○
Esmee Fairbairn Foundation	○	○	○	○	○
Historic England	○	○	○	○	○
Historic Scotland	○	○	○	○	○
Paul Hamlyn Foundation	○	○	○	○	○
The Architectural Heritage Fund	○	○	○	○	○
The Association of Independent Museums (AIM)	○	○	○	○	○
The Wolfson Foundation	○	○	○	○	○
Other funders (please specify)	○	○	○	○	○
Other funders (please specify)	○	○	○	○	○
Other funders (please specify)	○	○	○	○	○

Backwards Forwards

0% 100%

Survey Powered By Qualtrics

Department for Culture Media & Sport

If applicable, please tell us why you chose NHMF/HLF over other potential funders for your project(s).

0% 100%

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

If applicable, please tell us why you did not choose NHMF/HLF over other potential funders for your project(s).

0% 100%

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

How satisfied are you with your interactions with HLF?

- Extremely satisfied
- Very satisfied
- Moderately satisfied
- Slightly dissatisfied
- Not satisfied at all
- Don't know

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

If you have ever been unsuccessful in an application for HLF funding, did you feel that you were provided with an adequate explanation and useful feedback?

- Yes
- No
- Don't know

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

Section 7 - Management

Do you feel that there is strong leadership within NHMF and HLF?

- Yes
- No
- Don't know

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

Within NHMF and HLF, do you feel that there is an appropriate level of the following attributes?
Please rate the attributes listed on the left hand side using the headings along the top.

	Yes	Partially	No	Don't know
Skill	○	○	○	○
Experience	○	○	○	○
Knowledge	○	○	○	○

If you would like to include any comments on the skill, experience or knowledge within NHMF and HLF, please detail below.

Backwards Forwards

0% 100%

Survey Powered By Qualtrics

Department for Culture Media & Sport

As an organisation, do you feel that NHMF and HLF are? Please select all that apply.

- [ ] Open
- [ ] Transparent
- [ ] Accountable
- [ ] Responsive
- [ ] None of the above
- [ ] Don't know

Backwards Forwards

Survey Powered By Qualtrics

Department for Culture Media & Sport

Thank you for completing this survey. Please click on the forwards button at the bottom of the page to submit your response.

If you have any queries about this review, please contact albteam@culture.gov.uk

Survey Powered By Qualtrics

Backwards Forwards

Department for Culture Media & Sport

In your view, what would be the most effective way to deliver the functions of NHMF and HLF?

- Non-Departmental Public Body (current model)
- Central government
- Local government
- Merge with a similar organisation
- Private sector
- Other (please explain)
- Don't know

0% 100%

Backwards Forwards

Survey Powered By Qualtrics