

The Historic Religious Buildings Alliance

The Big Update

Wednesday 27 April 2022 at St Peter's Church,
310 Kennington Lane, Vauxhall
London, SE11 5HY

Programme and Biographies

The event is not being recorded. Powerpoint presentations and videos will be placed on our website a few days after the meeting.

We are grateful to Cathedral Communications for sponsoring this event.

09.30 St Peter's will be open for tea, coffee etc..

10.15: First Session: chaired by Trevor Cooper

Welcome Trevor Cooper, Chair, the Historic Religious Buildings Alliance

Video: The restoration of St Mary's Catholic Church, Great Yarmouth

What is currently happening at St Peter's Church? - Nadia Burrell, Outreach Pastor

Short introduction to the history of St Peter's Church, Vauxhall

A political context setting – Lizzie Glithero-West, Chief Executive, the Heritage Alliance

'Gettin' digi with it': our social media story - Rachel Morley, Director and Clare Kirk, Digital Content Creator, of Friends of Friendless Churches

Future for the UK's Church Buildings, Findings so far - Claire Walker, Chief Executive, National Churches Trust

11.25 Tea and Coffee

11.55 Second Session: chaired by Keri Dearmer

The challenges and opportunities faced by Baptist churches - Katie Steele, LBAC Secretary for the Baptist Union of Great Britain and Baptist Union of Wales,

What's stopping you?: a diocesan pilot exploring church sustainability - Dr Louise Hampson, Research Fellow: Heritage Research and Partnerships Coordinator, The Centre for the Study of Christianity & Culture, University of York

A proposed national ecumenical resource – Becky Payne, HRBA and Research Consultant with The Centre for the Study of Christianity & Culture, University of York

12.55 Lunch (cold buffet)

13.40 Third Session: chaired by Charlotte Dodgeon

Two videos: *Getting involved: a welcome to Volunteers* – Derby Cathedral
A Welcome during English Tourism Week - Bradford Cathedral

Your Big Update – an opportunity to hear news from various projects. NB: speakers already confirmed.

Video: *Cemetery Road Baptist Church, Sheffield: about a church wanting to make their building meet their community needs*

CCT digital - Chana James, Communications Manager of the Churches Conservation Trust

Building Volunteers: a survey of church building volunteers in the Diocese of Ely – Holly Isted, Historic Church Buildings Support Officer, Diocese of Ely

15.05 Tea break with cake

15.25 Fourth Session: chaired by Trevor Cooper

The post-Covid world and how can churches contribute to levelling up - Becky Clark, Director of Churches and Cathedrals at The Church of England

Video: *Living with floods: The story of Tirley church, Gloucestershire* – followed by short interview with Adam Klups, DAC Secretary, Diocese of Gloucester.

Key Note Speaker: Sir Laurie Magnus, Chairman, Historic England

Concluding remarks with the latest finish at 16.30

Please stay and join us for a glass of wine and reflect on what you heard during the day

SPEAKERS' BIOGRAPHIES

Becky Clark is Director of Churches and Cathedrals at the Church of England and Secretary of the Church Buildings Council and Cathedrals Fabric Commission for England. Becky trained as an archaeologist and has an MA in Heritage Management from the Ironbridge Institute and an MBA from Warwick Business School. Becky previously worked for English Heritage in the planning policy team and Chief Executive's Office, and before that at the National Trust's Stourhead estate. She is Treasurer of the Society for Church Archaeology, and Secretary to the Future for Religious Heritage. Becky grew up in Birmingham and now lives in London, where she attends a local Baptist church. www.churchcare.co.uk/

Trevor Cooper, Chair of the HRBA, has had a long-standing interest in church buildings and their future. He wrote *How do we keep our parish churches?* and he jointly edited *Pews, benches and chairs*, looking at the history of church seating, and discussing its future development. He also edited *For public benefit: churches cared for by Trusts*, looking at the variety of Trusts caring for churches no longer needed for regular worship. He has been an external member since 2002 of the Historic England Places of Worship Forum and its predecessor and sat on Southwark DAC between 2003 and 2013. He was Chairman of Council of the Ecclesiological Society from 2000 to 2018. His historical research interest is the interior of the English parish church after the Reformation. www.hrballiance.org.uk/

Keri Dearmer is co-editor of the monthly HRBA newsletter. Keri trained in historic building conservation at Oxford Brookes and is currently the Cathedral and Church Buildings Officer for Cathedrals Fabric Commission for England (maternity cover). Her permanent roles is Church Buildings Officer, for the Church Buildings Council. She previously worked at the Diocese of Southwark as the Historic Churches Support Officer and has experience as a Heritage Consultant. Keri is Chair of the SPAB London Committee and an ASCHB Committee Member. <https://www.churchofengland.org/resources/churchcare>

Charlotte Dodgeon is a freelance Heritage Consultant and the Volunteer Policy Officer for the HRBA. Before going freelance, Charlotte worked at the NLHF for nearly 15 years, and was the Programme Manager for the Places of Worship programmes, the Townscape Heritage Initiative and was part of the team developing the Roof Repair Fund. She also worked at Historic England, where she handled the JPOW casework for the South West. She primarily works with places of worship, helping them navigate the funding landscape, and develop and deliver their applications. In her role for HRBA, she works closely with Trevor and Becky to keep abreast of changes to government and ecclesiastical legislation that impacts places of worship, and helps ensure that the voice of HRBA is heard in consultations.

Lizzie Glithero-West, Chief Executive of The Heritage Alliance since 2016. Her previous career has been mainly in the civil service and she has expert knowledge of a wide range of policy areas including archaeology, heritage protection, museums and tourism. Lizzie has spent time as Private Secretary to Culture Ministers and the Permanent Secretary, as Head of Logistics at DCMS at the time of the General Election, and on secondment to English Heritage and to the National Museum Directors' Council. She has a degree in Archaeology and Anthropology from Oxford, and an MA in History of Art from Birkbeck. In 2014 she was elected a Fellow of the Society of Antiquaries. Lizzie is a mummy of two energetic little women, writes about Cultural Education and tries to keep up with her academic interest in Egyptian Revival in her spare time. Lizzie has published on Belzoni and the Egyptian Hall and on Cartier's Egyptian Revival Jewellery in the Art Deco Period. She is now a Trustee of the Egyptian Exploration Society and a member of Royal Holloway's humanities advisory board and lectures at Oxford University on heritage. www.theheritagealliance.org.uk/

Dr Louise Hampson is a Research Fellow and the Heritage Research and Partnerships Coordinator for The Centre for the Study of Christianity and Culture, University of York. A professional archivist by training originally, her academic research focuses on medieval and early modern culture and stained glass, and she has a book forthcoming with Brill on the post-Reformation history of the glass of York Minster where she was formerly Head of Collections. In her current role she works with churches and cathedrals on heritage interpretation, sustainability and volunteer development. She is a specialist advisor to Leeds Diocesan Advisory Committee and is privileged to serve on two cathedral Fabric Advisory Committees: Lichfield as a member and Wakefield as the chair. <https://www.christianityandculture.org.uk/>

Holly Isted is the Historic Church Buildings Support Officer, Diocese of Ely. She has worked in this role for 4 years assisting parishes in understanding, managing and making the best use of their buildings. Much of her focus is on supporting grant applications in order to repair buildings, particularly those on Historic England's Heritage at Risk Register. Holly studied Heritage Conservation before training as a secondary school teacher, which she combined to become a specialist in Heritage Learning and Education. She has worked for museums, the National Trust and The Churches Conservation Trust, developing engagement programmes for a wide range of audiences. <https://www.elydiocese.org/parish-support/church-buildings/>

Chana James, Communications Manager of the Churches Conservation Trust

Chana James has worked in the heritage sector for nearly 20 years, after completing an MA in Heritage Management at The University of Wales, Bangor. After working as Marketing Officer at Bodelwyddan Castle, North Wales and Visitor Manager at the Althorp Estate in Northamptonshire, Chana joined CCT in 2008 and has worked in a variety of roles including regional marketing and working with volunteers and communities. In 2015, Chana helped to create Champing (camping in churches), which gained international press coverage. Chana became CCT's Communications Manager in 2019 and manages a small team. <https://www.visitchurches.org.uk/get-involved/join-today/cctdigital-com.html>

Clare Kirk is Digital Content Creator at Friends of Friendless Churches. Clare spent 16 years as a start-up marketing communications specialist in Silicon Valley, before returning to the UK in 2017. She has worked as an independent marketing and branding consultant for more than a decade and has created digital content for FoFC since May 2020. Clare also works as a genealogist and serves as a trustee of Cotswold Archaeology. <https://friendsoffriendlesschurches.org.uk/>

Adam Klups is Care of Churches & DAC Team Leader and Senior Church Buildings Officer at the Diocese of Gloucester. He is passionate about conservation management, building conservation and adaptive reuse of historic buildings. He holds a BA in History of Art with Material Studies, and an MA in Principles of Conservation, both from UCL. Adam is a Fellow of the International Institute for Conservation of Historic and Artistic Works (IIC) and a full member of the Institute of Historic Building Conservation (IHBC). He is also a trustee of the Institute of Conservation (Icon) and sits on councils of the Gloucestershire Historic Churches Trust and the Polish Social and Cultural Association in London (POSK). www.gloucester.anglican.org/parish-resources/church-buildings-and-churchyards/

Sir Laurie Magnus has been Chairman of Historic England (formerly English Heritage) since 1 September 2013, and was reappointed for a further period in 2021. He is a former trustee of the Landmark Trust and a former Deputy Chairman of The National Trust. He is currently a member of the Board of the Culture Recovery Fund, a trustee of English Heritage Trust and of Benefact Trust (formerly Allchurches Trust). He has over 40 years' experience in the financial services sector and currently is a senior adviser at Evercore, the investment banking group, and chairs two FTSE 250 listed investment trusts. <https://historicengland.org.uk/>

Rachel Morley is Director of Friends of Friendless Churches. Following an undergraduate degree in Process and Chemical Engineering, Rachel completed a postgraduate course in Building Conservation & Repair at Trinity College, Dublin. In 2013, she was awarded Heritage Lottery funding to specialise in architectural stone and plaster conservation through the Institute of Conservation. She served as a Guardian and Trustee of the Society for the Protection of Ancient Buildings for six years, is a judge for the John Betjeman Award for church conservation, and an assessor for the Architect's Accreditation in Building Conservation. <https://friendsoffriendlesschurches.org.uk/>

Becky Payne is Director of Development, HRBA. Becky was the Policy Officer within the Church of England's Cathedral and Church Buildings Division for seven years, promoting the potential of church buildings as a resource for the whole community. Becky now works as a freelance consultant and researcher on sustaining historic places of worship through wider community use. She has undertaken research work and evaluations for (among others) the Heritage Lottery Fund, Historic England, the Arthur Rank Centre, the National Churches Trust, the SPAB Maintenance Co-operative Project, various CofE Dioceses and the Open University's Empowering Design Practices. In 2020, she became a consultant

with the Centre for Christianity and Culture, University of York working first on a research-led project looking at the impact of Covid-19 on churches and currently working on an initiative to provide churches with access to resources. www.hrballiance.org.uk/

Katie Steele is LBAC Secretary for the Baptist Union of Great Britain and Baptist Union of Wales, delivering the Baptist Heritage Property Initiative funded by Historic England. This has recently been extended and a full-time Support Officer appointed, reducing her post to part-time while she pursues her particular interests in defining heritage value and using technology for conservation through PhD research into Historic Building Information Modelling, on which she also guest lectures. Katie has previously worked for the Diocese of Sheffield as Historic Buildings Support Officer and as a technician for architecture and engineering practices. She has an MA in Conservation of the Built Environment and is a full member of the IHBC. <https://www.baptist.org.uk/Groups/220184/Resources.aspx>

Claire Walker has been Chief Executive of the National Churches Trust since 2011. She works closely with the trustees to provide strategic leadership for the charity. Claire has a wide range of fundraising experience in the charity sector, having been a senior member of the fundraising team at Parkinson's UK for over 7 years. She has also worked at The Royal British Legion and for the Phyllis Tuckwell Hospice in Farnham, Surrey. <https://www.nationalchurchestrust.org/>