

The bell tolls for Evensong:

300 churches are closing per year.

Estimated 200+ worthwhile organs in these, all of which have been bought with the pennies of their congregations.

About 25 organs a year may go abroad and a few go to other UK churches.

Some organs are saved by enthusiasts

Some fall prey to vultures who take out pipes and stop-knobs etc. re-selling them on Ebay.

The rest go to skips and land-fill.

PIPE UP for PIPE ORGANS will do all it can to help in this potentially disastrous situation:

www.pipe-up.org.uk

An unexpected place for an organ?



The Future: Nick Morris teaching at the East London School of Music on an organ rescued from Durham



Two recently rescued organs



Lincolnshire



Vendée, western France



Historic places of worship as catalysts for connecting communities

FutureLearn Course

Enabling Community-Based Leadership in Design: Sustainable Development of Historic Faith Buildings

Mobilise the power of communities to re-imagine and
shape their place.



EDP course on FutureLearn






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padlet

enablingdesign- 9 • 110

What is your word? Thoughts on Form, Function and Feeling
Share ONE WORD and A THOUGHT that comes in your mind when you see the following pictures. Do you agree or disagree with other people's reactions?

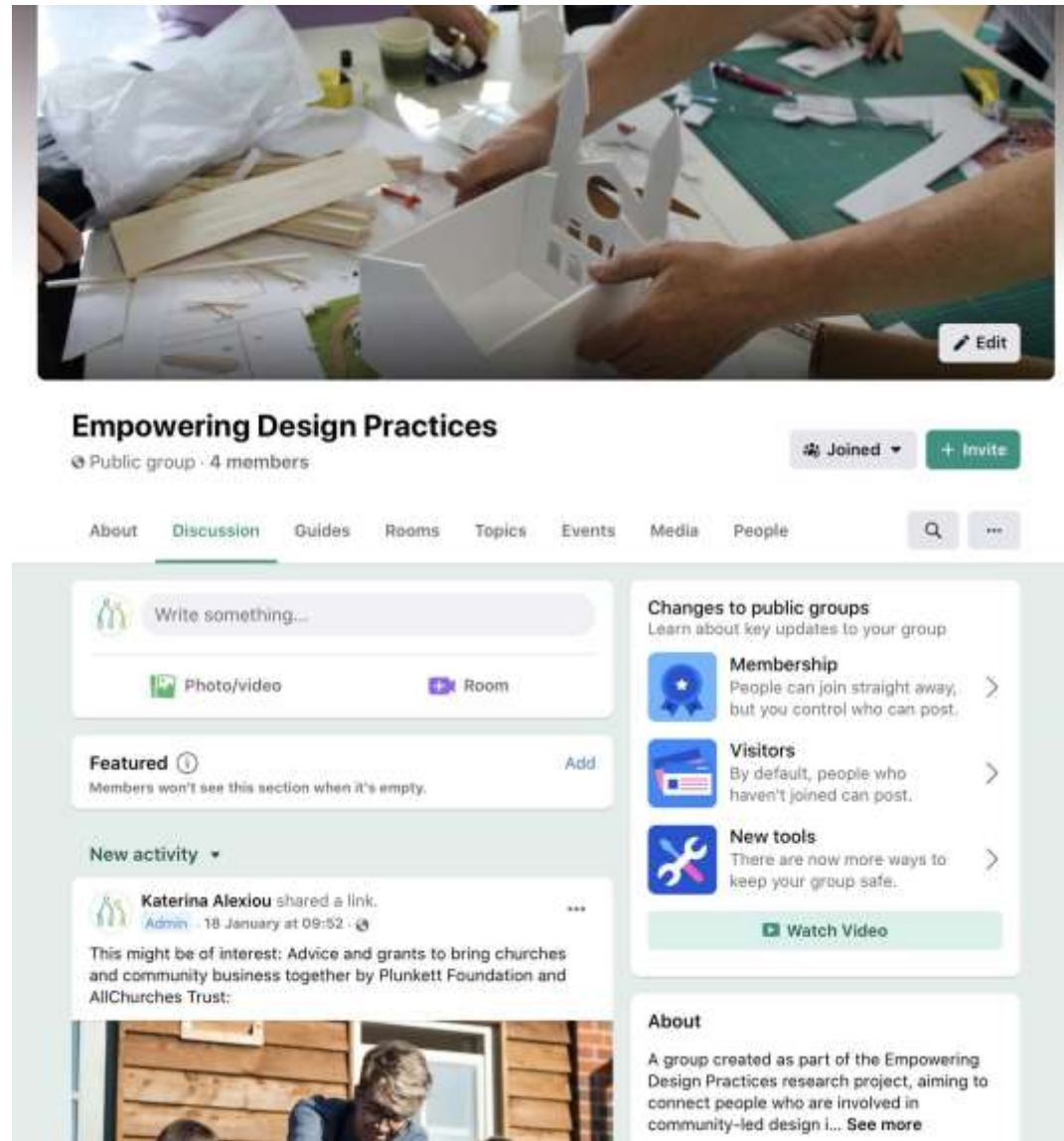
Picture 1	Picture 2	Picture 3	Picture 4	Picture 5
				
Inviting This sequence of doors attract me to explore what is in there.	Reflective The light and the multi-colour reflections on the wall create a passage trigger a "reflective"	Surprised I was simply surprised to see so many plants in a church! Great ideal	Dynamic The new addition create an interesting 'dynamic' feeling	Children The wooden benches and the light coming from the door trigger memories from my childhood
Move I think the different tones of orange (from light to dark orange) create a sense of movement		Creation Light in the building underpins well-being		Open We are not locked down. We are open.
Welcoming		Messy		

What topics will you cover?

Below is a breakdown of what you'll be doing each week of the course:

- **Week 1: What is community-led design?:** the meaning and value of community leadership in design
- **Week 2: Developing a design language:** how communities can explore key themes in the design of a place, and how they can develop their own design language and vision in order to improve communication with other professionals
- **Week 3: Instigating community leadership in design:** how communities can overcome their own barriers and develop the passion, abilities, and capacity to lead design initiatives
- **Week 4: Engaging communities in design:** how communities can develop the abilities, strategies and tools to engage other people, community groups, or organisations in co-creating value for their initiatives
- **Week 5: Consolidating all the previous weeks' learning:** you'll create a record of your learning journey, and the elements of the course that you'd use in your own work context

EDP course: facebook page



Look for Empowering Design Practices

<https://www.facebook.com/groups/981516225764378>

Old stones, new stories

**ST JOHN'S
WATERLOO
ST JOHN'S
HOLLAND
ROAD**





St John's Waterloo Here for you



Restoration under way

We have raised £5 million to transform our historic church into an accessible, sustainable place where everyone can flourish. Restoration started in July 2021 and we shall be reopening in early summer 2022. Our magnificent nave will be one of the best worship and event spaces on the South Bank and our crypt will be a thriving centre for community, wellbeing and arts.

A person wearing a face mask is visible in the foreground of a church interior. The background shows a large arched window and some church furniture.

Here for worship

St John's broad-church approach to worship attracts a diverse congregation and we celebrate a growing reputation as one of the most inclusive churches in London. Everyone is welcome. Join us on Sundays or every day for Morning Prayer, in person or online.

BACK TO TOP >

An elderly woman with short grey hair is smiling and looking to her left. She is wearing a blue patterned t-shirt. The background is a lush green garden with various plants and flowers.

Here for wellbeing

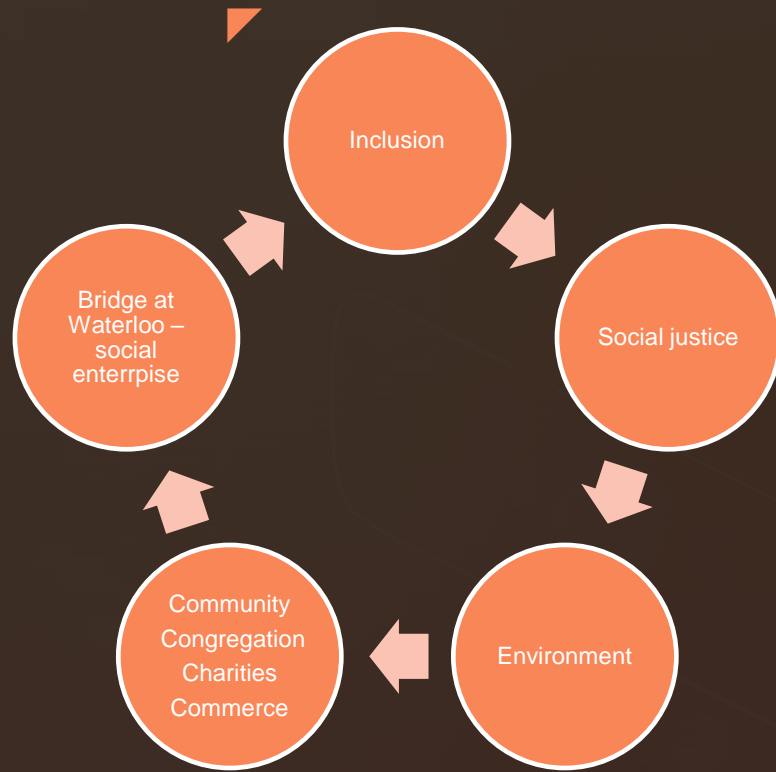
Find out what our congregation and our charity The Bridge at Waterloo does to help homeless people, young people and those whose lives have been made even more challenging by the pandemic.

Here for music and arts

St John's is a well-known music venue and runs the annual Waterloo Festival. Now we're building a year-round programme co-curated by artists and performers and involving our diverse local neighbourhood.

Here for venue hire

Grade II* St John's will reopen in spring 2022 after a £5 million restoration that will transform it into one of the most spacious and beautiful historic venues on the South Bank. With our sister church, St Andrew's, we offer spaces for private events, concerts, conferences, workshops, meetings, filming, classes and exhibitions.

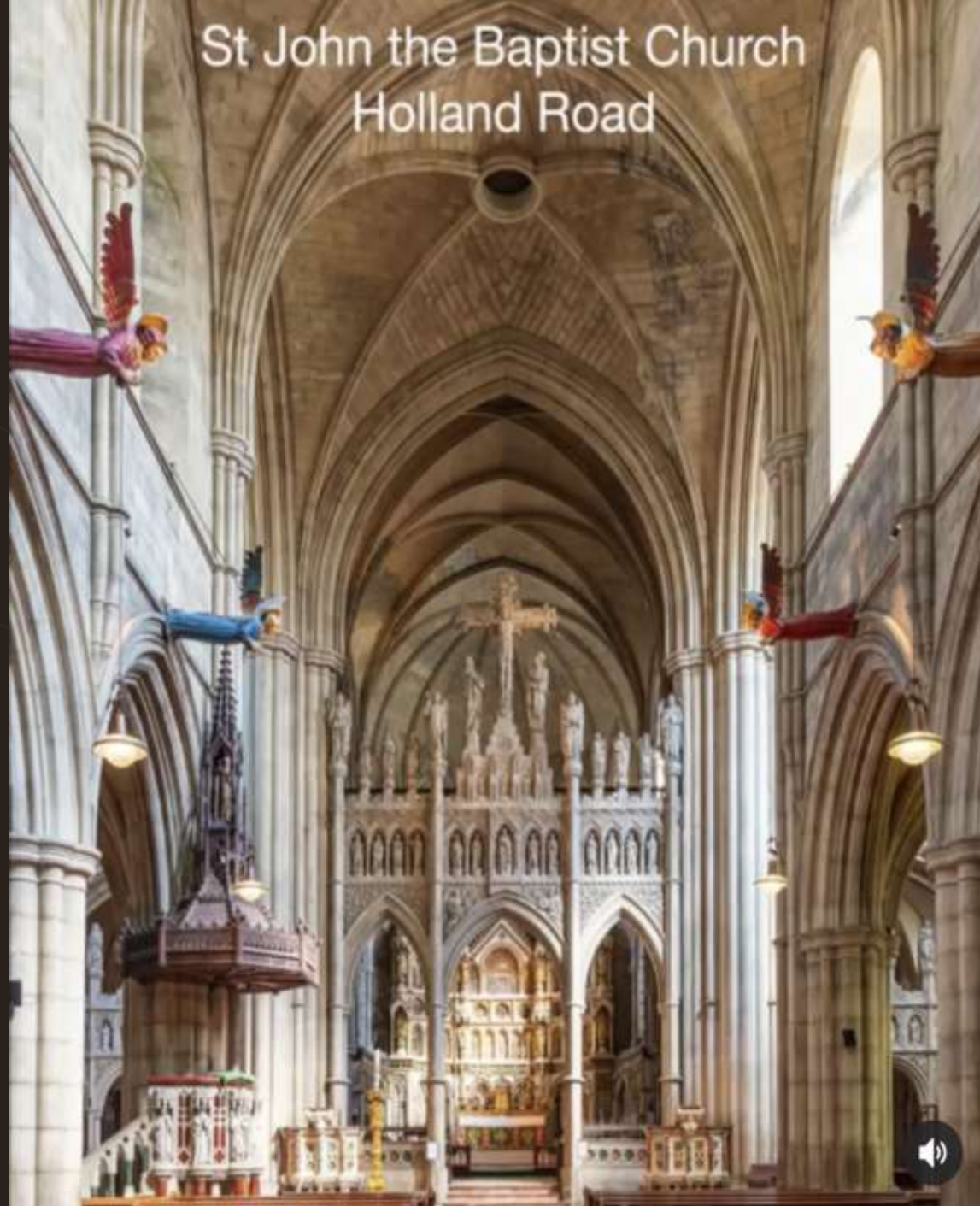


**Solar Panels Make
St John's Waterloo
into Beacon of
Sustainability**



The overall vision for St John's Waterloo is one of creating the open door, the welcome, the space for different uses from the informal to the formal, and to enable the capacity for solemnity on the one hand and celebration on the other.

St John the Baptist Church
Holland Road





Luke Jerram Museum of the Moon Installation

RBK & C Festival

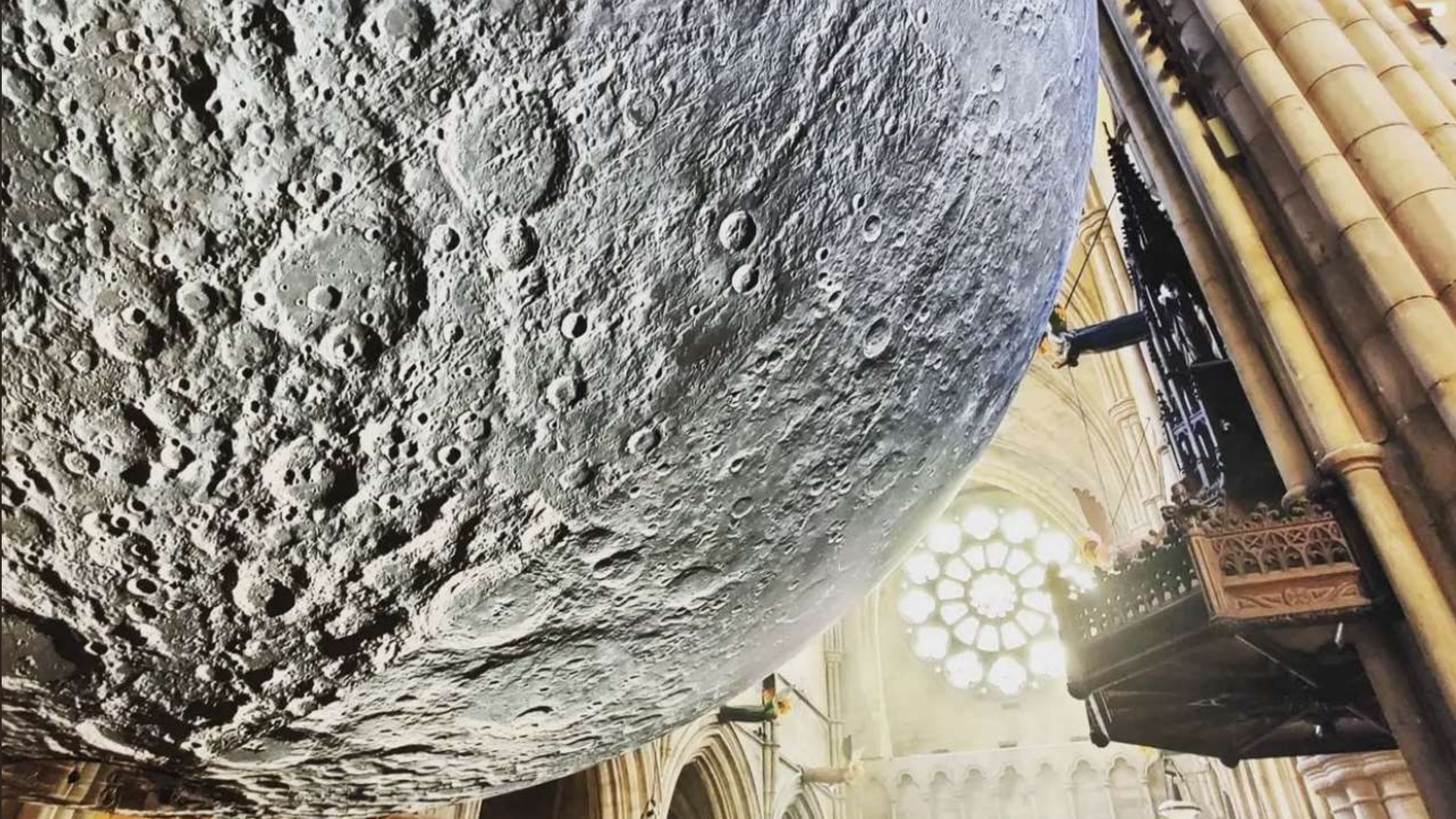




Photo credits: Ayodeji Alaka





- Photo credits: Ayodeji Alaka





the_rollingbear You know those art pieces or exhibitions that just make you feel something? It's hard to describe what feeling exactly, but just... something.

Reverent silence. That was the first thing I heard upon entering this beautiful church. I'm not quite sure if it was the architecture specifically, or the spiritual connotations of a church that made this artwork immensely evocative.

In reality though, there were many visitors. And truth be told, I felt like I was intruding - stepping into this place of worship that commanded presence and silence. But even so, that short amount of time spent there still felt like a pocket of peace before I returned to light and traffic.



National Lottery Heritage Fund HRBA Big Update

April 2022

2020/21 FY in Focus

The Fund closed our open programmes and moved to emergency support in 2020-21.

Places of Worship are beneficiaries of the Cultural Recovery Fund, accounting for nearly one-third of the amount awarded in the second round and 21% of round 1.

Places of Worship received 10% of the funding awarded in England via the Heritage Emergency Fund (lottery).

2020/21 saw the Fund make 354 awards to places of worship through our emergency streams. This is the highest number of awards to PoW since 2016/17.

POW funding as a proportion of each fund



CRF – Cultural Recovery Fund (DCMS)
Revenue Funding

HEF – Heritage Emergency Fund
(Lottery)

NL20 – open programmes (two months only)

Funding Type	Grant Awarded
CRF1	£17,659,300
CRF2	£14,886,600
HEF	£3,808,000
NL20	£29,900
Other	£4,813,100
Total	£41,196,900

St Peter and All Hallows church, Somerset

- £678,200 grant
- Talking café and digital training to tackle social isolation
- Café promoting local produce



St Mary's church, Lydiard Tregoze Swindon

- £746,700 grant
- Medieval wallpainting conservation
- Conservation training
- Heritage interpretation

